

Attachment A7

Public Domain Plan



ARCADIA

April 2024

Pitt and Bridge
Public Domain
Planning Proposal

Issue E

ARCADIA

We recognise the First Nations People of Australia and celebrate their continuing cultural practice and connection to Country.

We acknowledge the Traditional Custodians of the land on which we live and work and pay our respect to Elders past, present and emerging.

We are proud that we live in the country with the world's oldest continuous living cultures, and we are working on playing our part as allies to First Nations people across Australia.

Always was, always will be.

Issue E

April 2024

Prepared by:

Alex Longley, Principal

Kaylie Salvatori, Indigenous Landscape Strategist

Abdul Fahim Razali, Associate Urban Designer

Dominic Hannan, Landscape Architect

Mackenzie Saddler, Landscape Architect

Arcadia Sydney

Jones Bay Wharf, Lower Deck, Suite 76

26-32 Pirrama Road, Pyrmont NSW 2009

P 02 8571 2900

E Sydney@arcadiala.com.au

arcadiala.com.au

@arcadialandarch

Arcadia Landscape Architecture Pty Ltd

ABN 83 148 994 870

Introduction
Background Documents

1.0 Urban Context

Development Context
Pedestrian Movement & Transport
Streets
Green Space Network

2.0 Place

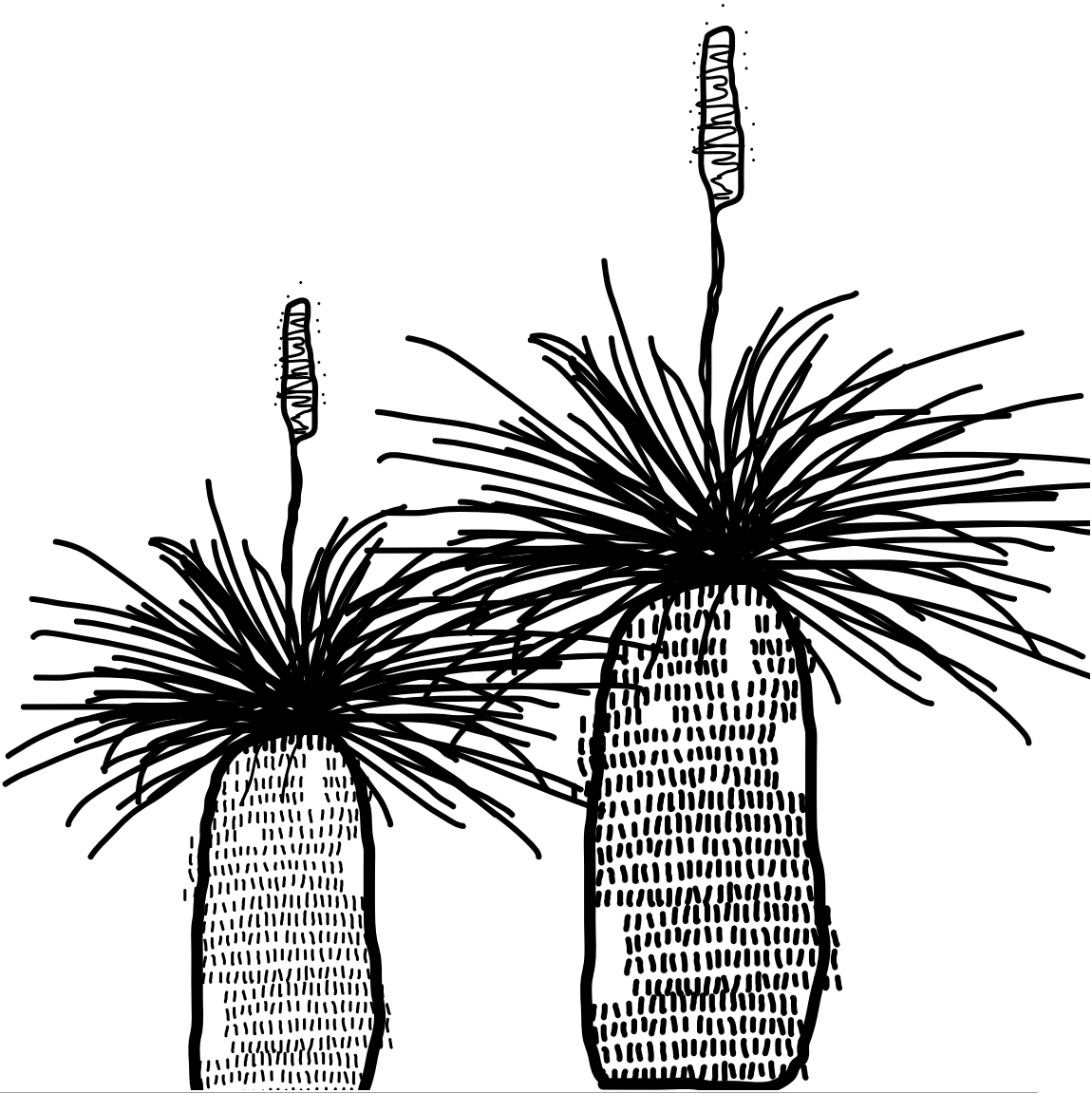
On Gadigal Country
Environmental Heritage
Colonial Heritage
Site Development
Public Domain in a Global City

3.0 Designing with Gadigal Country

Designing on Gadigal Country
Overarching process
Planning Proposal Collaboration
First Nations Collaborators
Framework - Connecting with Country
Preliminary Collaboration Process
Designing with Country

4.0 Vision

Vision Statement
Design Principles
Design Moves
Program Diagram
Public Domain Master Plan
Public Domain Sections



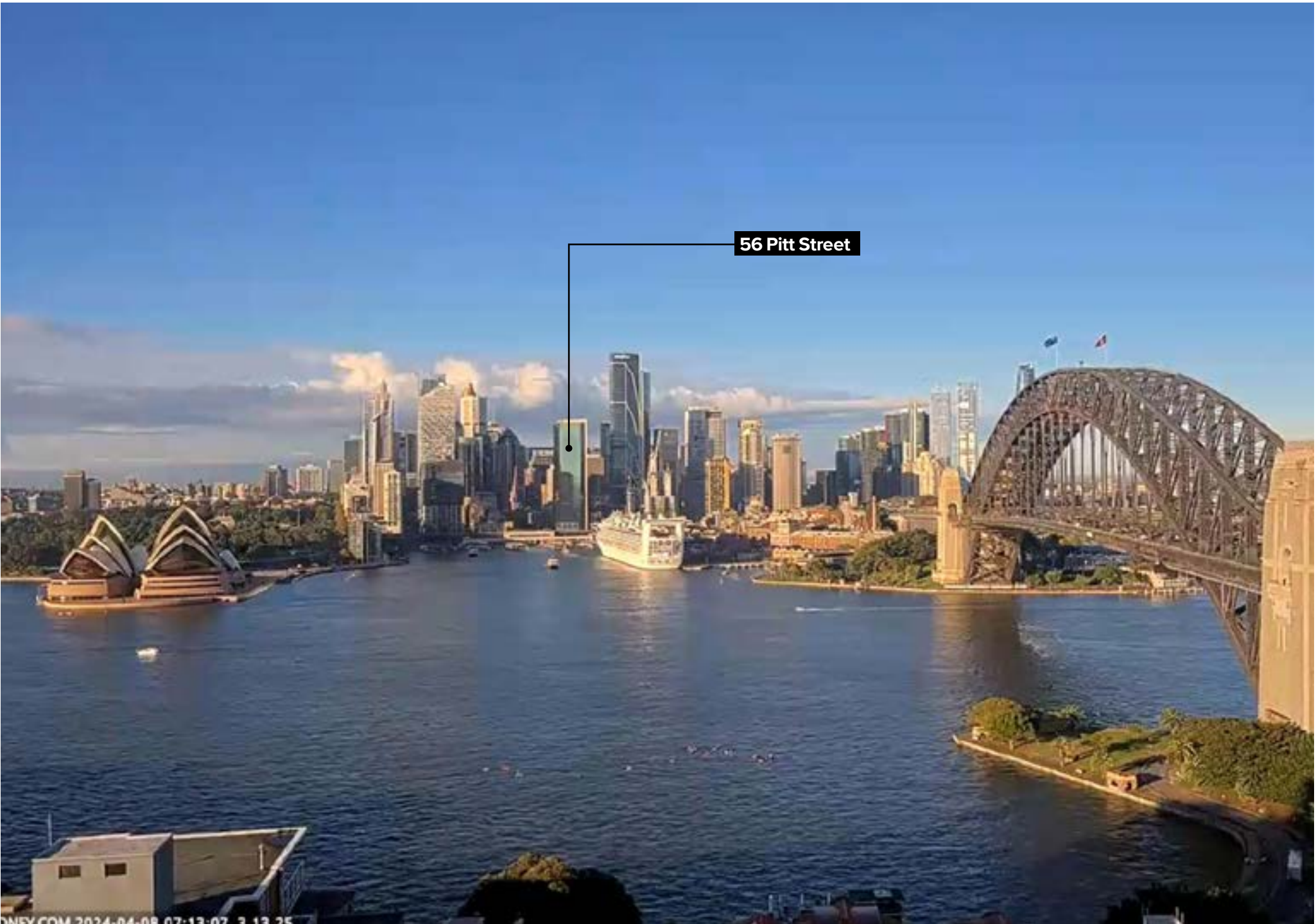
Introduction

An exciting opportunity for premium signature public domain

This Public Domain investigation report has been prepared to provide public domain analysis, visioning and design concepts to support the planning proposal for the land at 56, 58, 60 Pitt Street and 3 Spring Street to become the proposed subject site of 56 Pitt.

The site offers unique opportunities to improve the city’s pedestrian experience and expand upon the green network of the inner CBD. Due to it’s historical site significance, there is exciting opportunity to provide heritage interpretation of Gadigal history and culture, as well as connect into the tourism and day to day business fabric of the city. The rich cultural heritage of the site and importance this place holds in time engenders a best practice urban design collaborative approach to place making with First Nations knowledge holders and cultural leaders.

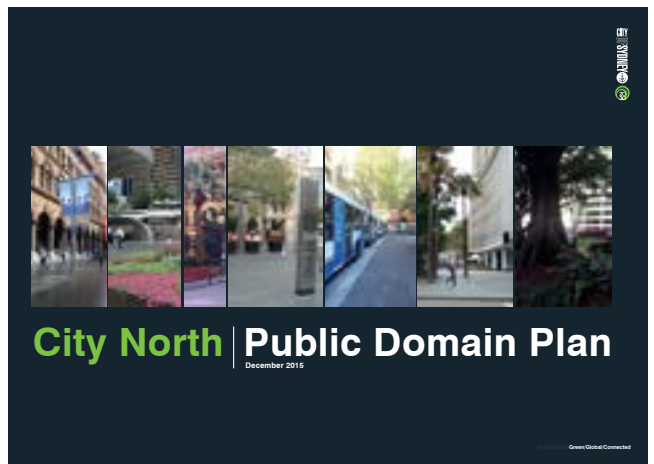
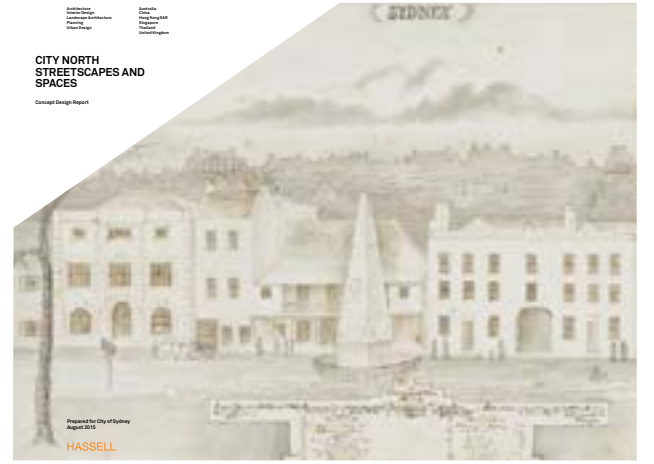
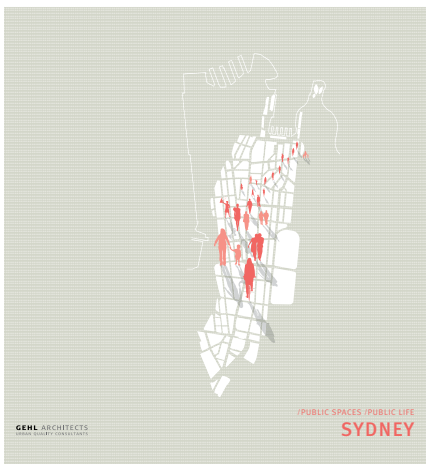
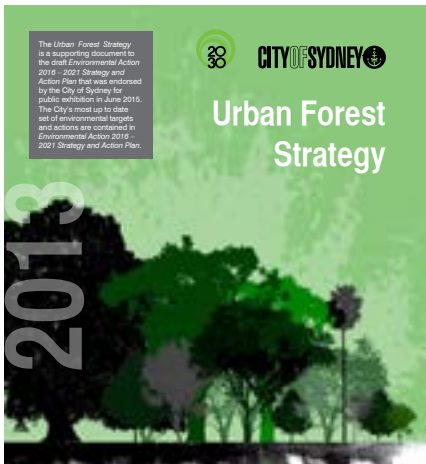
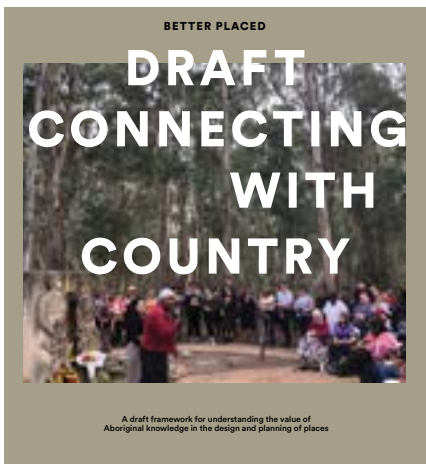
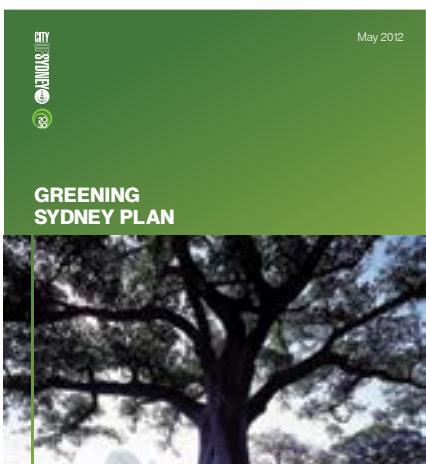
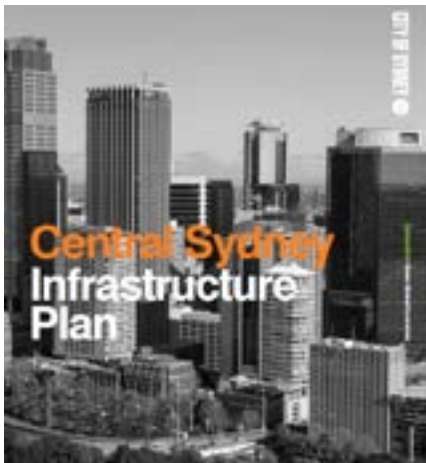
The purpose of this report is to explore design and collaboration opportunities to improve the public realm of this unique area of Sydney in support of the planning proposal developed by FJC Studio, and aligned with the visioning documents prepared by the City of Sydney.



Background Documents

We're listening...

- Extensive research and planning has gone into ensuring Sydney maintains its reputation as one of the most beautiful, most visited and lively cities in the world. We've gone through the adjacent documents and picked out the following key points:
- **City North Public Domain Plan** - Responding to Gehl report and user surveys to create a greener network of activated streets and public places; pedestrianising streets such as Gresham Street
 - **City North - Streetscapes and paces** - Re-making the town square, creating an open permeable pedestrian experience, making city gardens
 - **Eora Journey documents** - connect with Gadigal culture and stories, celebrate the heritage of place and First Nations culture today
 - **Greening Sydney Plan** - in an area with 10-15% canopy coverage, it is important to create new, green spaces. Relevant visionary principles include: expanding urban forest, greener streets, more open space, new green developments and improving green links
 - **Urban Forest Strategy** - increasing localised canopy coverage to mitigate microclimates and improve amenity
 - **Sustainable Sydney 2030** - Green, global and connected - applying best practice ESD principles in combination with placemaking and urban design principles to create a world class development connected to the global fabric of the CBD
 - **NSWGA Connecting to Country Report (Draft)** -This document draws heavily from the connection to Country report and emphatically supports the engagement, collaboration and advancement of First Nations community.
 - **Central Sydney Infrastructure Plan** - This document leads to changes to road carriageway and loading zone after implementation of Pitt Street Permanent Cycleway.



The Pitt and Bridge site offers exciting potential to realise and embody key objectives and goals as captured in visioning and planning documents, helping to enrich the fabric of our beautiful city.

1.0

Urban Context

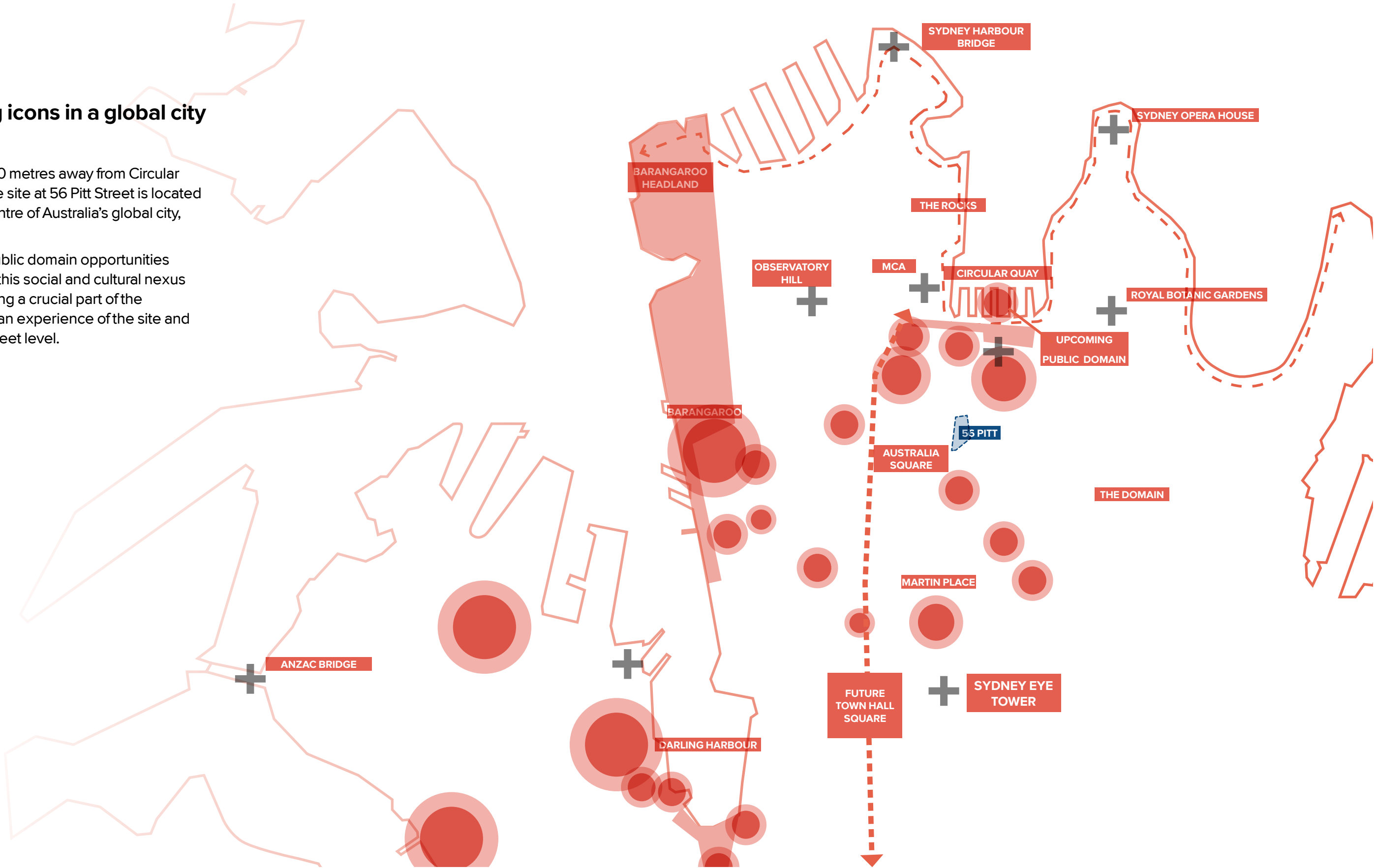


Development Context

Among icons in a global city

- Circa 500 metres away from Circular Quay, the site at 56 Pitt Street is located in the centre of Australia’s global city, Sydney.
- Iconic public domain opportunities exist on this social and cultural nexus performing a crucial part of the pedestrian experience of the site and city at street level.

540

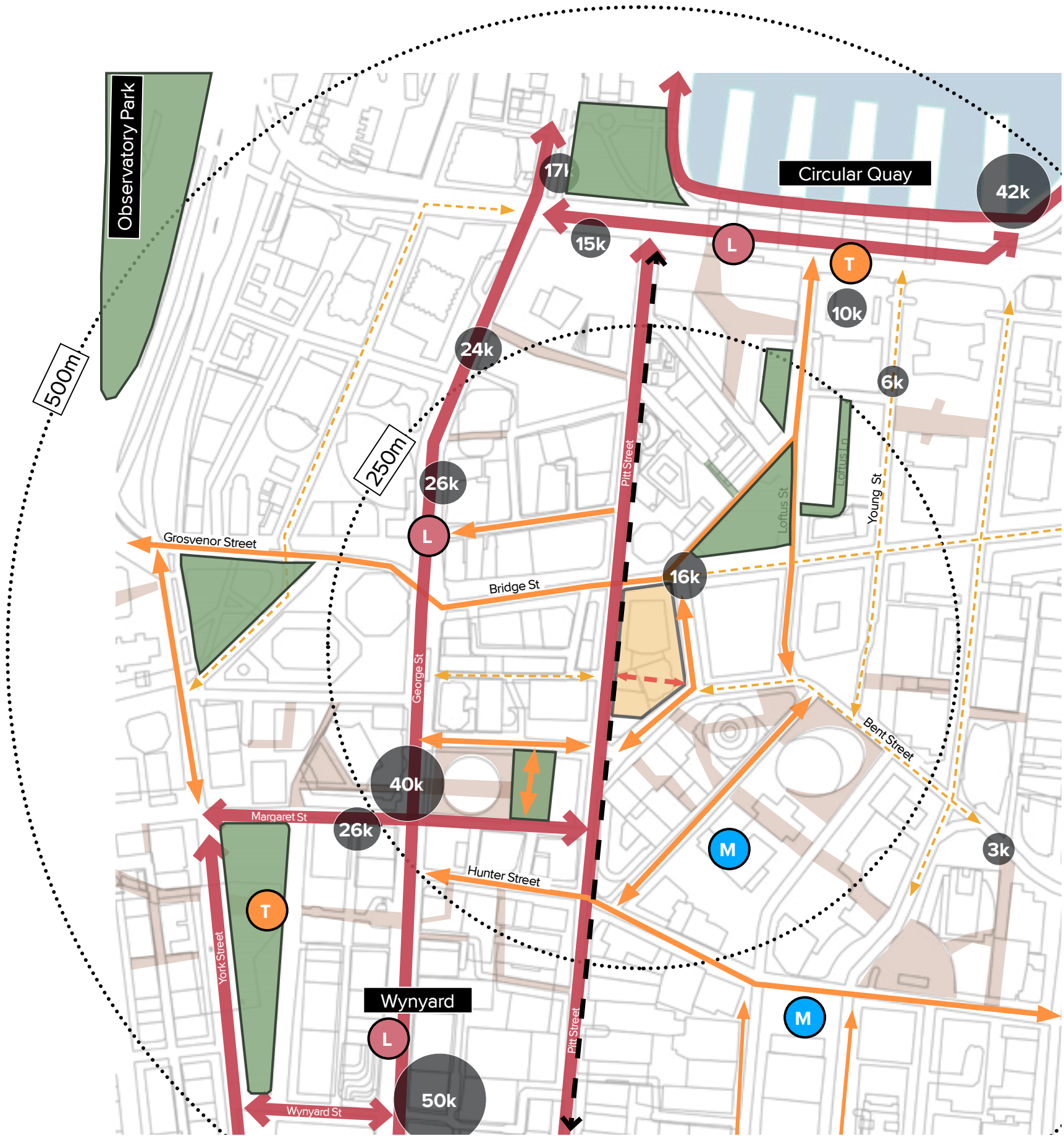


Pedestrian Movement & Transport

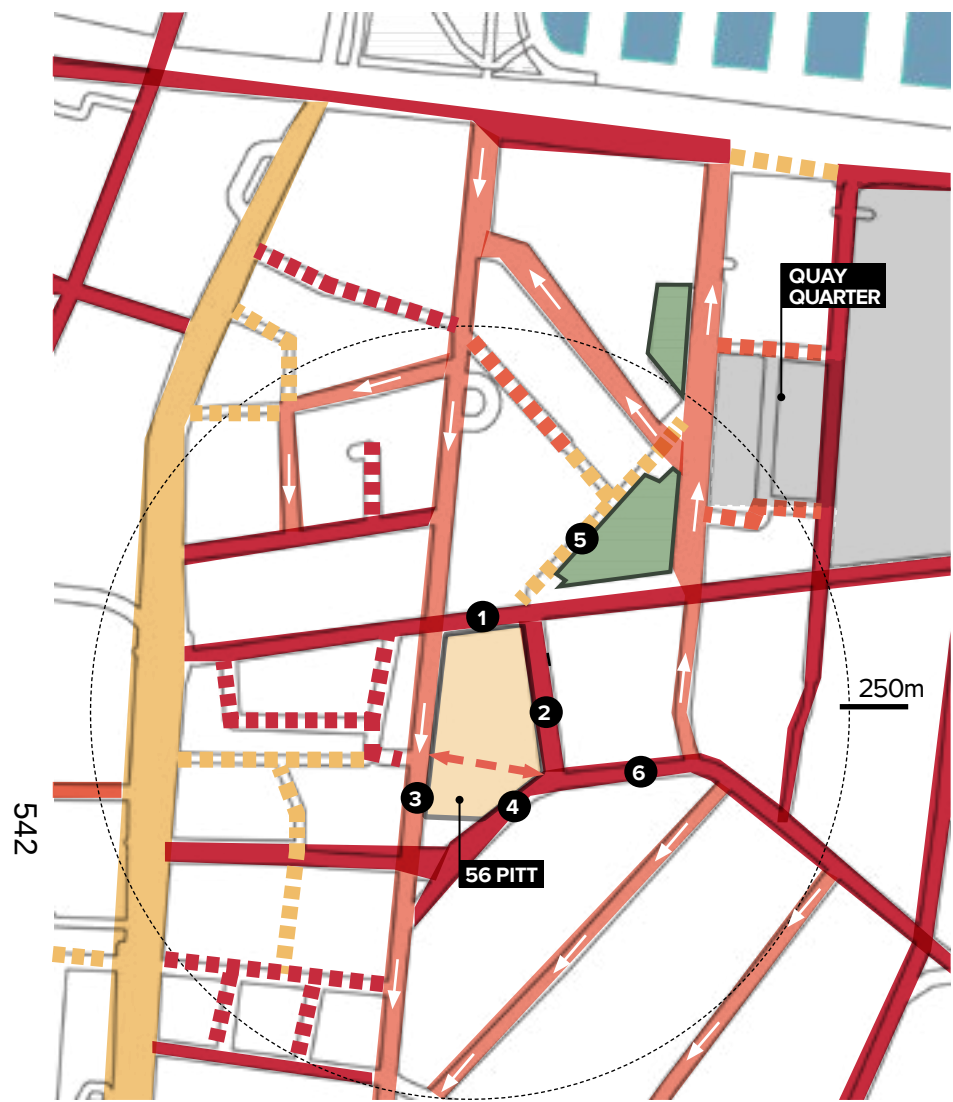
- New through site link from Pitt St to the corner of Spring st and Gresham St as per the objectives of the **CNPDP**
- High pedestrian activity along Pitt Street
- Along key route from Wynyard, new metro west to Circular Quay
- Adjacent blocks to the South with high permeability and pedestrian through connections
- Through site connection to Abercrombie previously expressed by CoS - low foot traffic
- New Metro West location could funnel foot traffic to Spring from through site links at O'Connell

Legend

- Pedestrian movement (high - lower)
- CoS walk count (daily ave.)
- Through site links
- Transport nodes
- Possible Metro
- Green spaces
- Cycle lane
- New through site link



Streets



Street Circulation

Street circulation analysis reveals that there is potential to improve pedestrian experience and re-prioritise pedestrian travel to Gresham, Spring and potentially Pitt Streets.

Legend

- Pedestrianised/shared thoroughfare
- One way vehicle dominant
- Two way vehicle dominant
- Vehicle dominant lane
- Shared lane
- Pedestrian laneway
- Green spaces
- New through site link



1. Bridge Street

- Two way, 5 lanes
- Major cross -city street



2. Gresham Street

- Two way, 4 lanes - 1/4 bus lane
- Pegged for closure by CoS



5. Macquarie Place

- Pedestrian thoroughfare with active F&B edge to park



3. Pitt Street

- One way, 2 lanes, cycleway and temporary footpath
- Character street, high quality canopy
- Footpath upgrade
- Loading zone and bus zone



4. Spring Street

- Two way, 4 lanes - 2/4 parking
- Closure from entry from Spring



6. Bent Street

- Two way, 4 lanes - 2/4 parking

Green Space Network

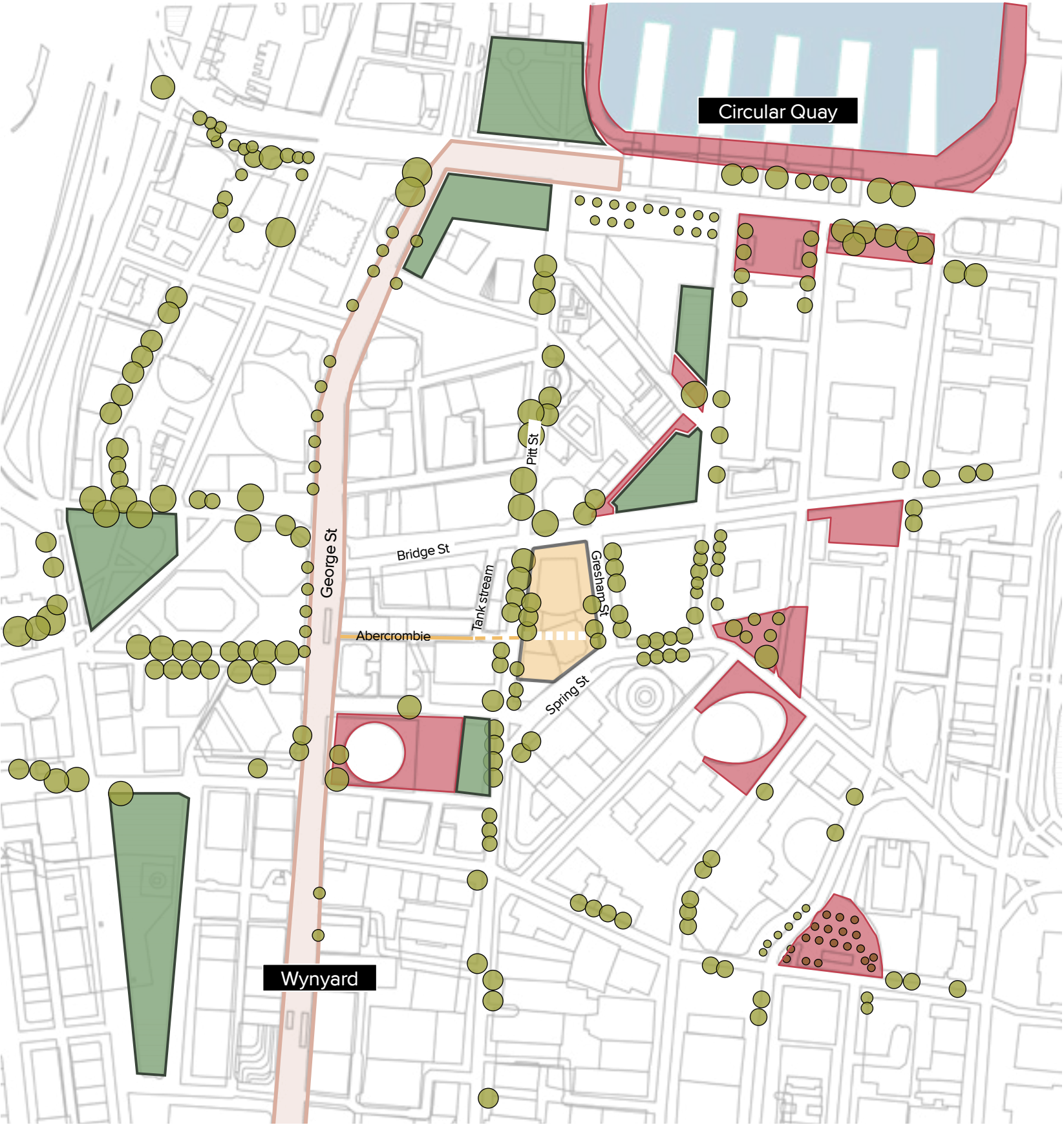
Opportunity to connect green network

- Limited green space in North CBD core
- Opportunity to expand green network
- Enhanced pedestrian route from George street, Australia Sq through Abercrombie Lane & Spring Street to new Circular Quay Square

543

Legend

-  Public open space
-  George St Urban Spine
-  Green open space
-  Potential green connector
-  Existing Street Trees (Aerial only)



2.0

Place

544



On Gadigal Country

By connecting with local First Nations knowledge holders in a reconciliatory process of collaborative design, the ancient spiritual significance of this site can be celebrated.

Warrane

The land we now call Sydney lies within the sacred lands of the Gadigal people, the people of the Gadi tree. Situated on the shores of Warrane as recorded by early colonists, 56 Pitt forms a part of the great creation stories of Sydney Harbour.

In his beautiful retelling of the creation stories of Sydney in his book “What the Colonists Never Knew: A history of Aboriginal Sydney” Uncle Dennis Foley, a Gai-Mariagal Elder introduces us to the spiritual and cultural significance of an ancient land created in the time of dreaming:

When Biaime, the creator spirit, awakened from her great sleep and gave birth to her son, the birth sac created the oceans and seas to the East of Country. Awakening three giant creation goannas, they hungrily scratched and clawed in search of food, creating the cliffs, coastline and vast canyons that would become the jagged shoreline of Sydney Harbour. (Foley, 2020: 20-21).

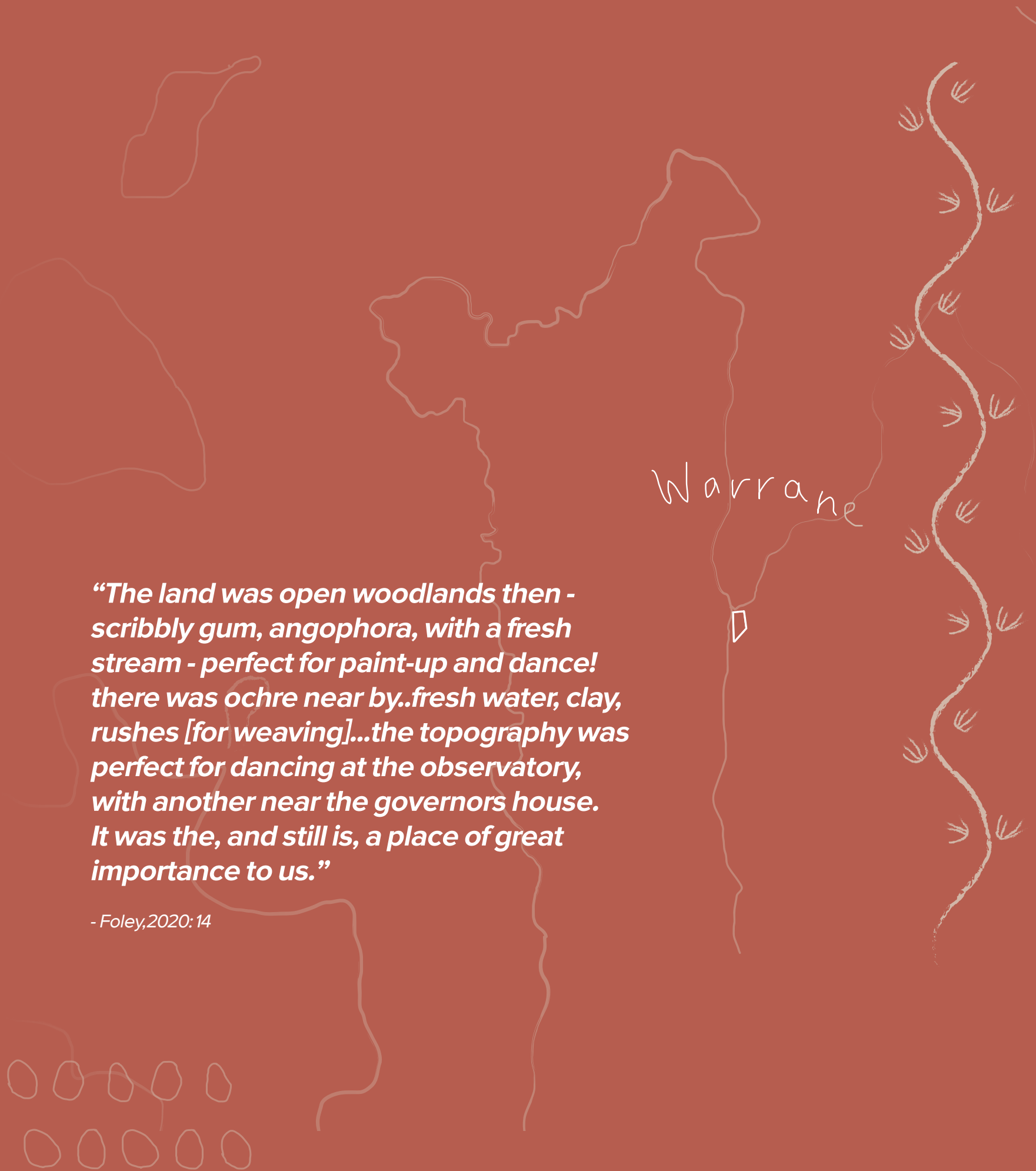
Uncle Dennis Foley tells us that the place where 56 Pitt Street now stands was once known as Warrane;

A lengthy ceremonial site that extended “from the headland where the observatory now stands through the valley including Circular Quay and the Tank Stream...up to the Governor’s house at the end of Macquarie Street.. [extending] along the ridge to Sydney Hospital and Hyde Park Barracks on Macquarie street.”

“The land was open woodlands then - scribbly gum, angophora, with a fresh stream - perfect for paint-up and dance! there was ochre near by..fresh water, clay, rushes [for weaving]...the topography was perfect for dancing at the observatory, with another near the governors house. It was the, and still is, a place of great importance to us.”(Foley,2020: 14)

“The land was open woodlands then - scribbly gum, angophora, with a fresh stream - perfect for paint-up and dance! there was ochre near by..fresh water, clay, rushes [for weaving]...the topography was perfect for dancing at the observatory, with another near the governors house. It was the, and still is, a place of great importance to us.”

- Foley,2020: 14



Environmental Heritage

Ancient Geological Context

- Dreaming stories tell of the creation Goannas rising from the water and carving the canyons that would become Sydney Harbour
- Sydney Basin formed a delta of a giant ancient river, vegetated by ancient conifers and ferns - ancestors of much of the plant life we now see in our gullies today.
- Over millions of years, ancient rivers eroded the plains, forming the Hawkesbury, Parramatta and Georges Rivers
- These were flooded during the last polar melt, approximately 11,000 years ago.

Ecological Context

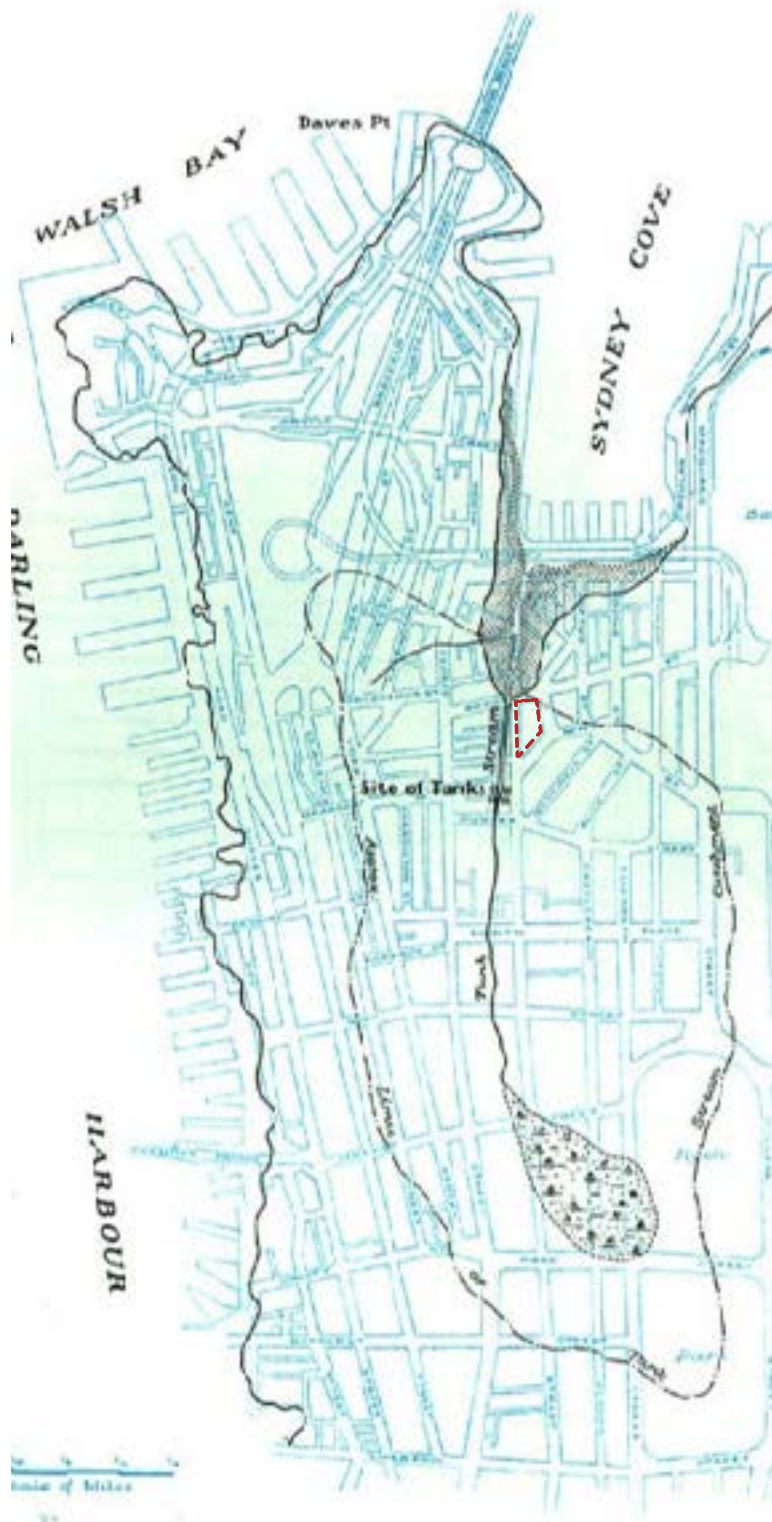
- Now an urban ecology, the area where the site is found was once a wooded Angophora gully adjacent a freshwater stream that flowed into the tidal cove of Warrane.
- Accounts tell us of a sandy coastal gully forest, with waterfalls and cascades streaming down rocky outcrops from where Hyde Park stands today.
- The planting would have included ferns, angophora red gums, scribbly gums and grass trees, with ochre soils found along the creek line of what would be called the Tank Stream.
- Tidal vegetation such as salt marsh and mangroves existed along the shoreline, with the forest thickening when heading inland
- Clearings were created on the crests of the hills to allow for visual connection between the key landscape features of Dharug and Gai-mariagal Country.
- A network of ancient paths and songlines would have been cleared, connecting encampments and permanent settlements to fishing and hunting spots, ceremonial places and farmlands.



Colonial Heritage

The Epicentre of Colonial Sydney

- Located on shores of original Warrane coastline - tidal and transitional landscape located on the tank stream - ultimately what drew Governor Phillip to set up camp at Warrane
- Tank Stream ran adjacent to site where Pitt street now lies and provided freshwater source for Gadigal and colonial history
- Bridge st represents first European bridge to be built in Sydney colony - across tank stream
- Tank stream used to divide new colony by class - East the gentry, West the convicts
- Exchange building - representing abundance of early 20th century - rapid development
- Macquarie Place contains some significant elements of colonial history Including:
 - Obelisk represents where flag was laid by first fleet colony declared and the datum point for all the roads in Sydney
 - 2nd oldest European park in Australia (Hyde park oldest - Hyde park also source of spring...)
 - First government house was located at Macquarie Place



Site Development

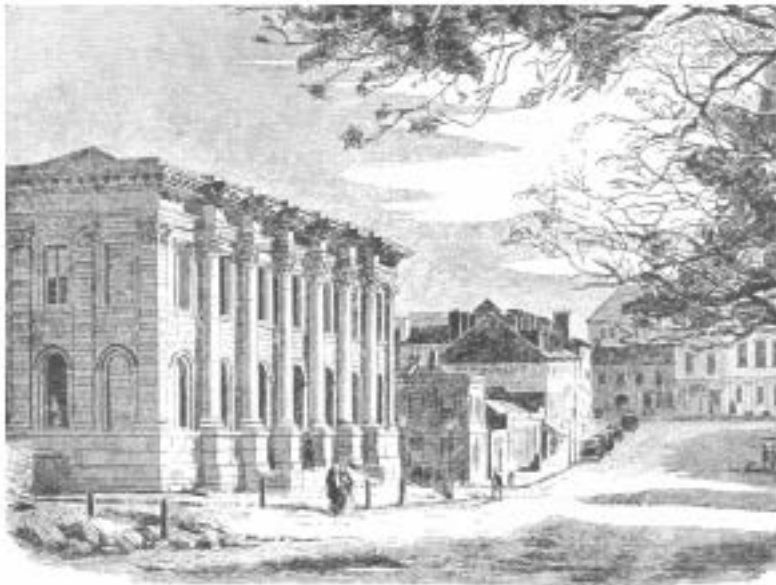
Exchange and Commerce

In 1851, the site was earmarked for the Royal Exchange building, with the building plans produced and built by 1857.

This sandstone building was 4 storeys high and functioned as a symbol of Sydney's prosperity during the gold rush and early 1900s.

Home to Sydney's Stock Exchange, the Wool Exchange, the Coal Coalition and the Chamber of Commerce, the building was the epicentre of Sydney's commercial prosperity, and hence the CBD.

In 1964, the grand building was demolished to make way for a 26 storey tower. Today, the Lady of Commerce statue is still present to the building from Pitt Street. The Royal Exchange is still housed on site today and provides a venue for business luncheons and club meetings.



Public Domain in a Global City

Culture in the city today

The site is located within minutes walk to Sydney’s premier cultural and tourism offerings. In addition to being located along one of Sydney’s most famous shopping streets - Pitt street, the site is located within close proximity to museums, galleries, bars and restaurants, such as the MCA, Museum of Sydney, Customs House and the Callyx.



Tourism Snapshot

More than 12 million people visit Sydney each year, with Sydney Harbour being the epicenter of Sydney Tourism - over 10.9 million people visit the Opera House each year alone. Located along Pitt and within 500metres of key tourism hotspots such as botanic gardens, Museum of Sydney, the Rocks, George Street and Circular Quay, the public domain at 56 Pitt has potential to support tourist pedestrian experience.



Business

Located within 500m of key commuter stations and transport lines, the site is found in the heart of the CBD and forms an important part of worker’s daily pedestrian experiences. A total of more than 500,000 people work within the CBD everyday, placing additional need for public domain to provide opportunities for lunch catchups, outdoor meetings, mental restoration and stress relief.



The city of Sydney experiences over 610,000 international and domestic visitors each day, as well as over 500,000 workers. High quality public domain plays a key role in their experience of the city.

3.0

Designing with Gadigal Country



Designing on Gadigal Country

On First Nations Collaboration

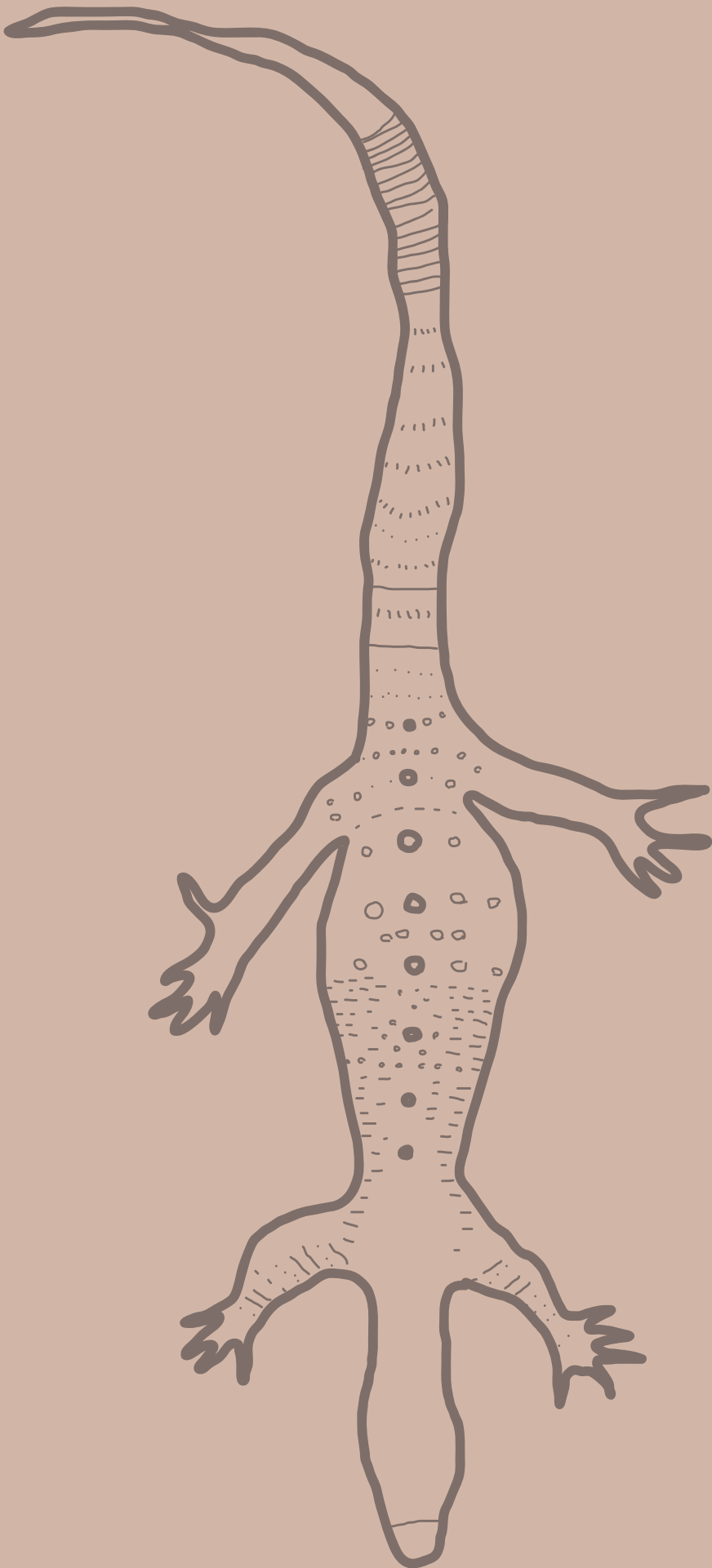
Building upon existing ties with First Nations organisations and cultural leaders, our approach is to develop an Indigenous design strategy that works to inform the approach to placemaking, art and interpretation, planting, spatial programming and material selection. Through a reconciliatory process of collaborative design, it is our position that an Indigenous design strategy offers the following:

- Authentic placemaking
- Insight into ecological systems
- Place-appropriate planting design
- Facilitates cultural exchange and education
- Supports community health and biophilic connections
- Reveals opportunities for land management partnerships
- Cares for country
- Respects first peoples through reconciliatory processes
- Creates unique neighbourhoods and facilitates civic stewardship

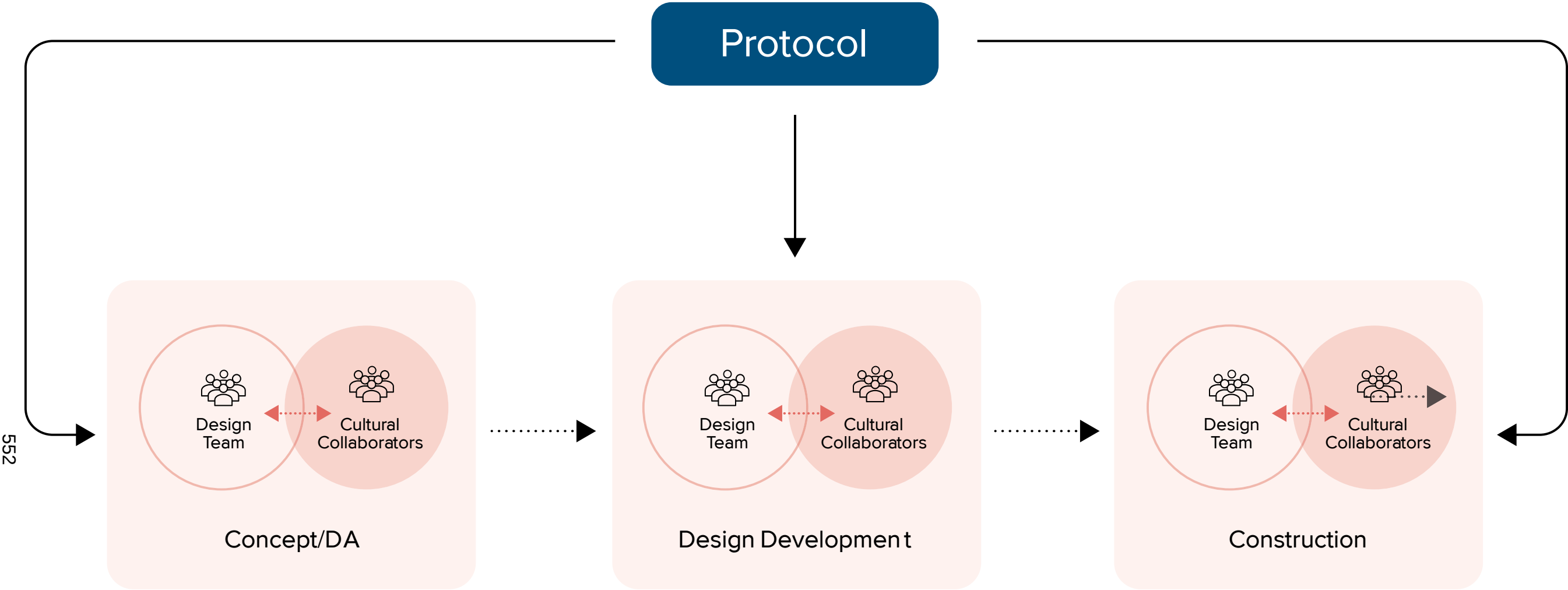
Embedding Indigenous knowledge into designs, identifying narratives to explore, as well as opportunities to facilitate cultural practice and community aspirations; it is Arcadia’s position that developing a well considered Indigenous design strategy is integral to best practice urban design in the contemporary Australian context. This is echoed in the sentiment of the NSWGA’s Ochre Grid report, as well as best practice award winning documents produced by CoS and USYD, the Wingara Mura Strategy. Given the cultural and historical significance of the site, the public domain at Pitt and Bridge offers a fantastic opportunity to connect with Country, Gadigal knowledge and Indigenous culture.

Objectives

The purpose of the Indigenous design strategy during the planning proposal stage is to identify and establish preliminary Indigenous design moves and narratives for development throughout the public domain, publicly accessible areas and facade of the development, as well as establishing a framework for integration throughout all stages of design and construction to ensure the integrity of the original intent is maintained.



Overarching process



A reconciliatory process of collaborative design

The design framework for Indigenous collaboration is to be built around, informed and governed by protocol developed in collaboration with community leaders, in order to ensure authentic interpretation, as well as maintaining the integrity of the original design intentions throughout all stages of design.

To be developed in collaboration with cultural consultants and leaders, our team believes that this process of governance will need to be overseen throughout all stages of the design process by a cultural advisory panel in partnership with the City of Sydney.

Planning Proposal Collaboration

Authentic collaboration from the beginning

It is impossible to authentically connect with Country without the collaboration of First Nations People. As such, our team is seeking cultural advice on design and protocol from the planning proposal stage to ensure the integrity of the original objectives are maintained.

As such the design team are collaborating with Indigenous specialists and knowledge keepers to develop the design narrative and framework for design.

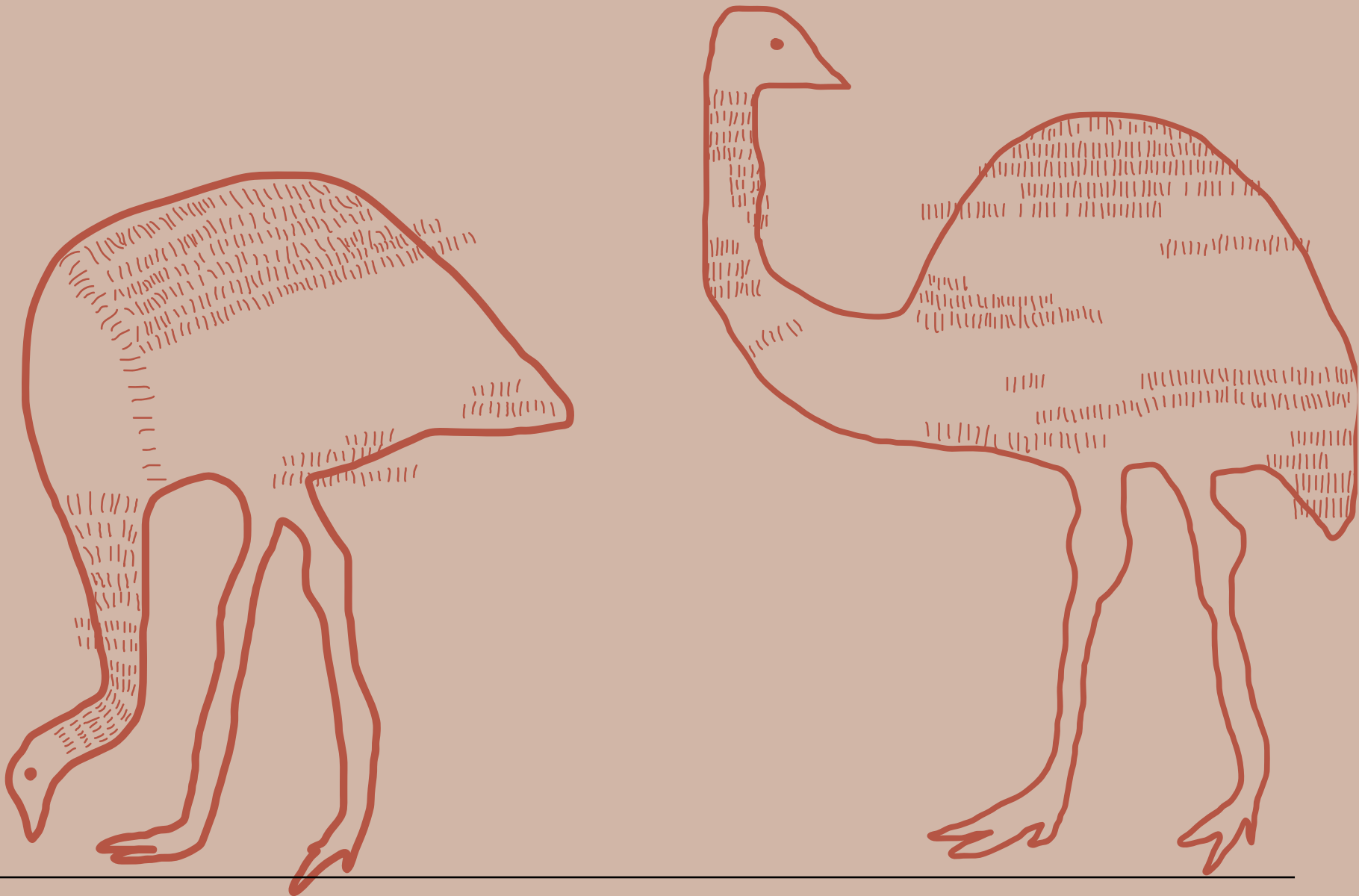
Whilst the framework for collaboration is still in its inception stage, the planning proposal are engaging First Nations People to provide advice on the following:

1. Narrative development and heritage interpretation:

- Investigate stories for interpretation
- Investigate language names for places
- Planting palette advice
- Design advice on programming, spatial requirements and principles
- Investigate areas for art inclusion
- Design advice on materiality and feel
- Design advice on local practices, tools and artefacts

2. Design protocol development:

- Develop design collaboration protocol for competition, DA and CC stages
- First Nations advisory/review panel development and guidelines
- Investigate criteria development for design excellence competition



First Nations Collaborators



Design Team Collaborators

Who: Indigenous owned and led company to guide narrative and protocol development, provide design advice. For the planning proposal, we are engaging Gaimariagal and Jiwah.

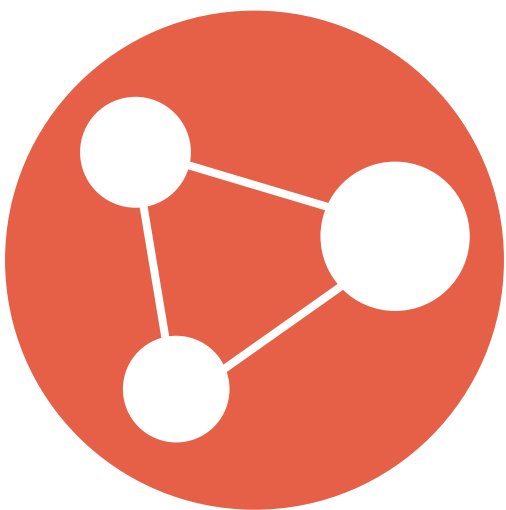
Design Stage	Responsibility
Planning Proposal	Narrative development TO and panel engagement Brief development Protocol development
DA	Community benefit planning Engagement with TOs Narrative development Program and spatial advice Material and planting selection Art strategy development Language names Placemaking and wayfinding
DD/Tender	Design development on above
CC	Design report



Traditional Custodians

Who: Gadigal elders and community members to provide advice and direction. We are engaging Gaimariagal to facilitate the engagement process.

Design Stage	Responsibility
Planning Proposal	Narrative advice Brief development Protocol advice
Competition	Brief development advice Selection
DA	Community benefit advice Oversight and program advice
DD/Tender	Advice/oversight
CC	Oversight/endorsement
Construction Completion	Ceremony Ceremony



Indigenous Design Committee

Who: Independent selection of local Indigenous leaders - possibly from the built environment, planning and community development industry, local Elders, members of Metro LALC

Design Stage	Responsibility
Competition	Selection
DA	Oversight/approval
DD/Tender	Advice/oversight
CC	Oversight/endorsement
Construction Completion	Ceremony Ceremony

First Nations Collaborators

Planning Proposal Collaboration



Design Team
Collaborators



Traditional
Custodians

Collaboration scope + outcomes

- Narrative development
- Heritage interpretation
- Spatial planning and cultural programming
- TO engagement - brief development, narrative
- Protocol development

Competition brief Collaboration

555



Design Team
Collaborators



Traditional
Custodians

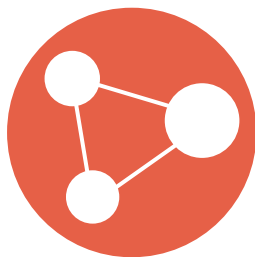
Collaboration scope + outcomes

- Narrative development
- Brief development
- Protocol development
- Ceremony
- Cultural resource

Competition stage Collaboration



Traditional
Custodians



Indigenous
Design Committee

Collaboration scope + outcomes

- Selection
- Ongoing protocol development
- Advice and recommendations

Framework - connecting with Country

Protocol

Guides and oversees the processes of engagement, implementation and operation

Design

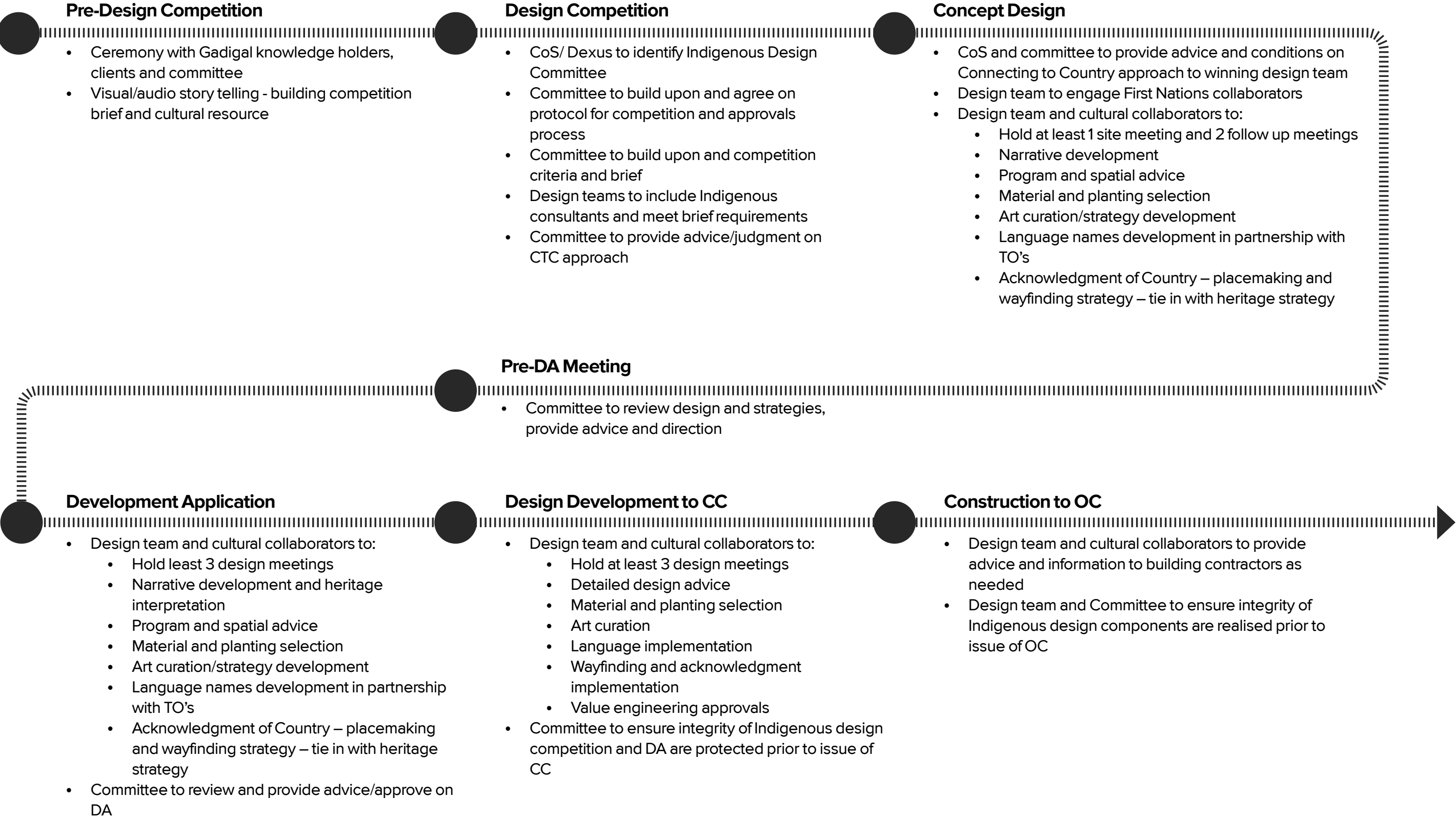
Embeds Indigenous aspirations and narrative throughout the design, connects with Country and place

Operational management

Seeks opportunities for community partnerships and prioritises Aboriginal advancement, particularly Gadigal

Preliminary Collaboration Process

557



Designing with Country

Guided by NSWGA Connecting with Country Report

Drawing from the NSWGA report, our cultural collaborators experience and knowledge, as well as our own, the planning proposal supports a designing with Country approach that seeks to engage, collaborate with and benefit First Nations people. The design should seek to incorporate Indigenous narratives, artwork and design, provide spaces for First Nations people to practice culture, and provide community benefit.

The NSWGA Connection to Country report project cycles -

1. Starting with Country
2. Imagining - Listen to Country
3. Shaping - Designing with Country
4. Maintenance - Caring for Country

Principles:

- Respecting cultural intellectual property and supporting the right of Country to be cared for
- Prioritising Aboriginal people's relationship to Country, cultural protocols, education and enterprise
- Prioritising financial and economic benefits to Country and by extension the TOs of Country
- Share intangible and tangible benefits with Country and TO's, including future gens
- Respect diversity of Indigenous community but prioritise the local, place specific cultural identity of the Country we are working on - Aboriginal people to be the determinates of their cultural representation, materials, customs and knowledge
- Prioritise recognition and responsibility of Aboriginal people, support capacity building
- Support Aboriginal people to continue their practices of managing land, water etc through reciprocal relationships w Country



4.0

Vision

Vision Statement



A vibrant, world leading green finance precinct which draws upon and celebrates the culture and history of the Gadi people and greater Eora Nation, enriching the cultural fabric and experience of the city.

Design Principles

561



Design with Country

We pay respect to the traditional custodians of the land - the Gadigal of the (Eora) Dharug Nation.

In collaboration with cultural leaders and consultants, investigate designing with Country strategies to celebrate Indigenous culture and heritage. Investigate methods to support and showcase Country's ecological systems and strengthen community ties, understanding and stewardship with Country.

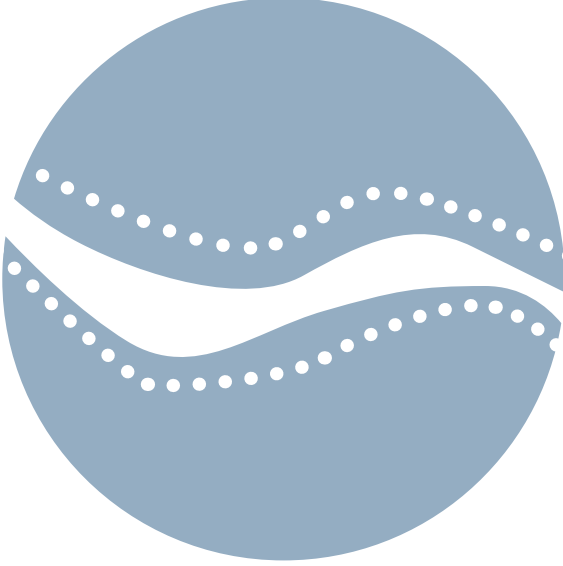
In collaboration with cultural consultants, develop design strategies that showcase and support First Nations cultural practice in contemporary settings.



Creating a signature destination

Employ global best practice approaches to urban design and placemaking in order to create an iconic, world leading super tower precinct.

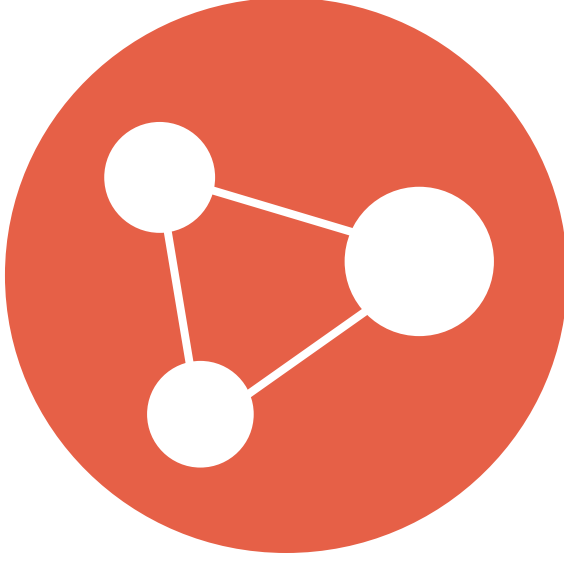
Steeped in place and informed by local histories, customs and landmarks, the materiality, public art, vegetation and spatial design will work together to create an iconic landmark stitched into the fabric of Sydney.



Celebrate shared histories

The nexus of histories on site offers an opportunity for a layered and rich approach to history interpretation and story telling.

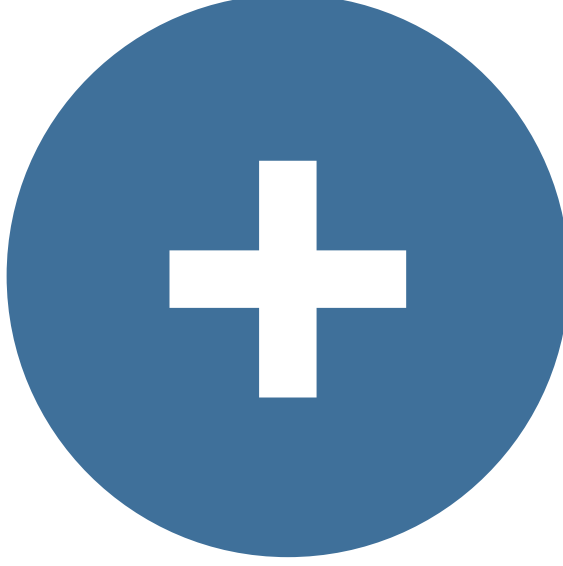
Celebrate and draw upon the convergent histories of the tank stream and the site - its eons long heritage and uses as Warrane, its place in colonial history and its place in Australia's commercial and economic history as the site of the exchange building.



Enrich the city fabric

Tap into existing fabric of the city and embody the ethos of planning instruments to enrich the human experience of the city.

Capitalise on opportunities to expand the public domain and create places for people to occupy.



Urban comfort and ESD

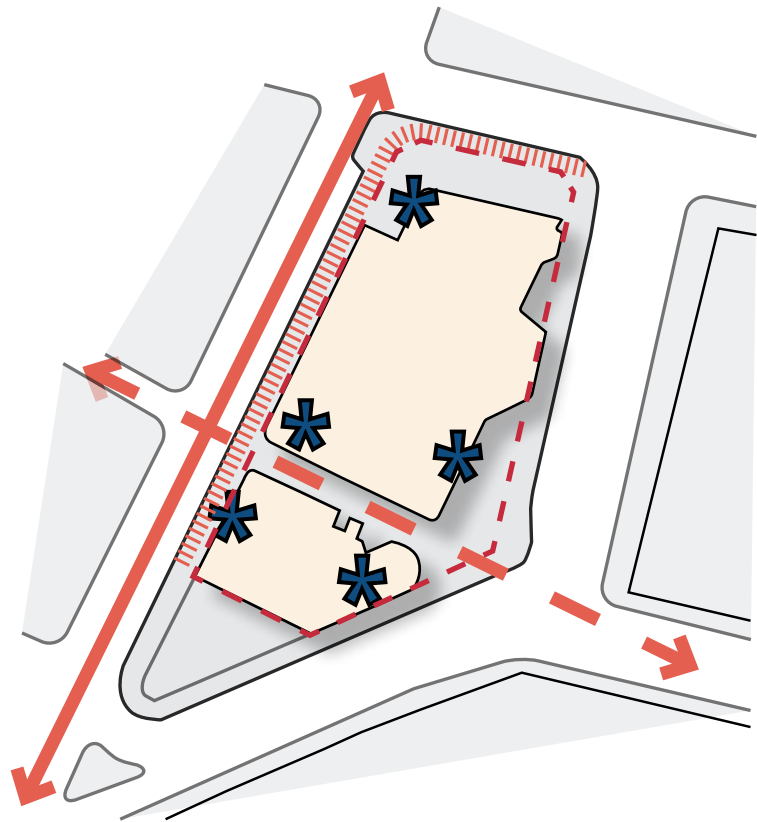
Ameliorate climatic factors through providing a comfortable microclimate. Strengthen visual surveillance and comfort via open sight lines and CPTED strategies.

Make ESD moves visible throughout landscape design, demonstrating global best practices and commitment to sustainability.

Create an urban getaway of human scale, a great destination as well as a preferred pedestrian route.

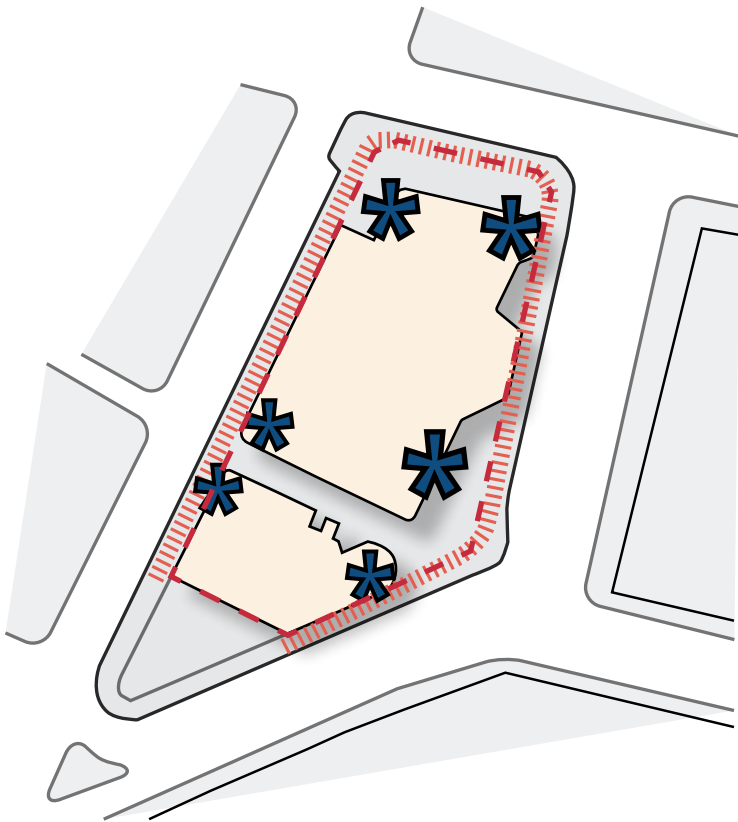
Design Moves

562



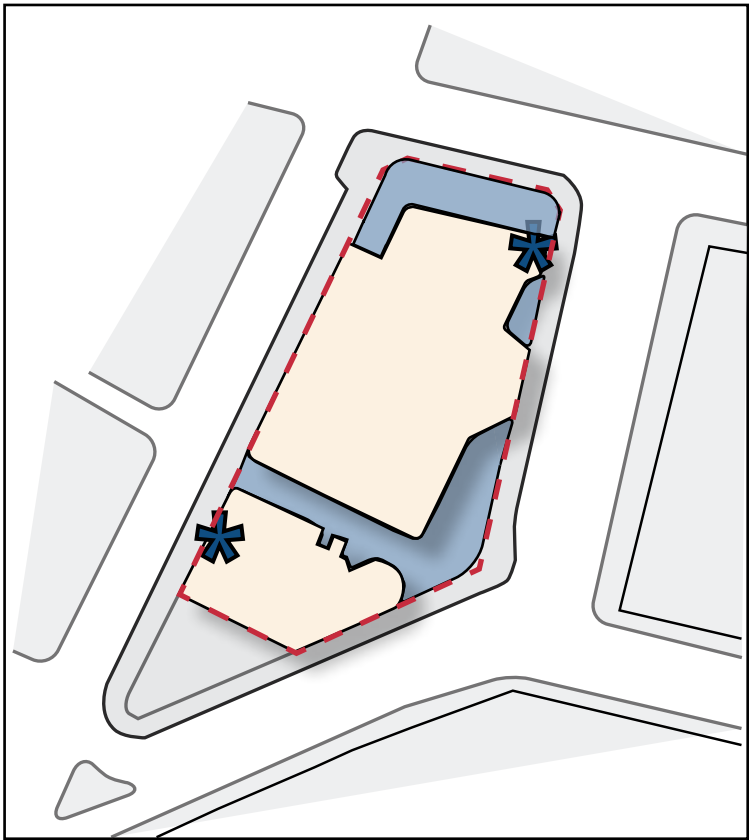
Strengthen Pitt Street

Enhance pedestrian experience along Pitt Street through activated streetscape edges, enhanced podium setback at key corners and through-site link.



Activate the Built Edge

Activate key corner of the ground floor podium with more permeable ground floor use including building entrances, cafes and alfresco. Provide continuous retail interface along Pitt Street.

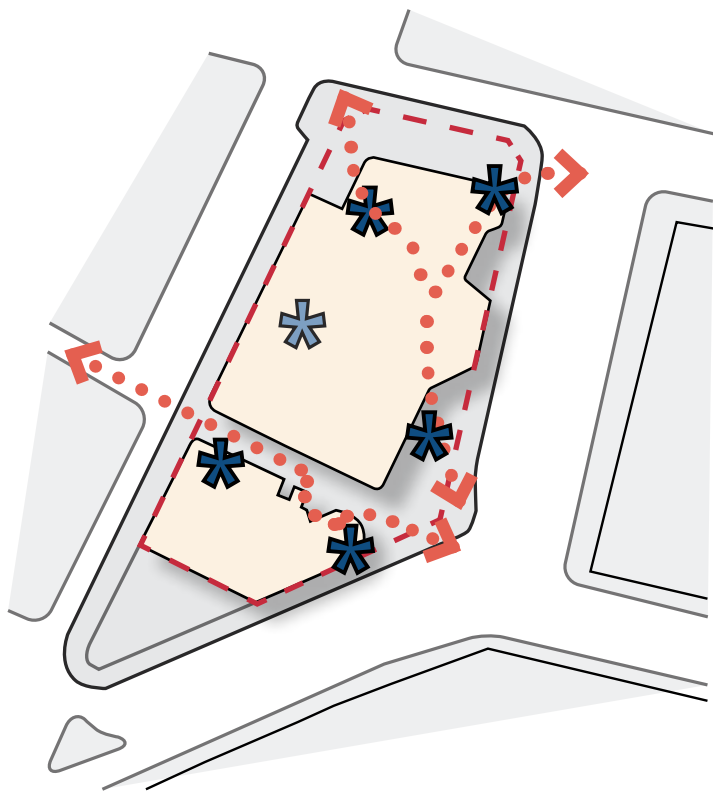


Sequence of Places

Create a series of landscape amenities along the podium to connect podium with the streetscape. Leverage north facing aspect of the development to allow for places for people to gather.

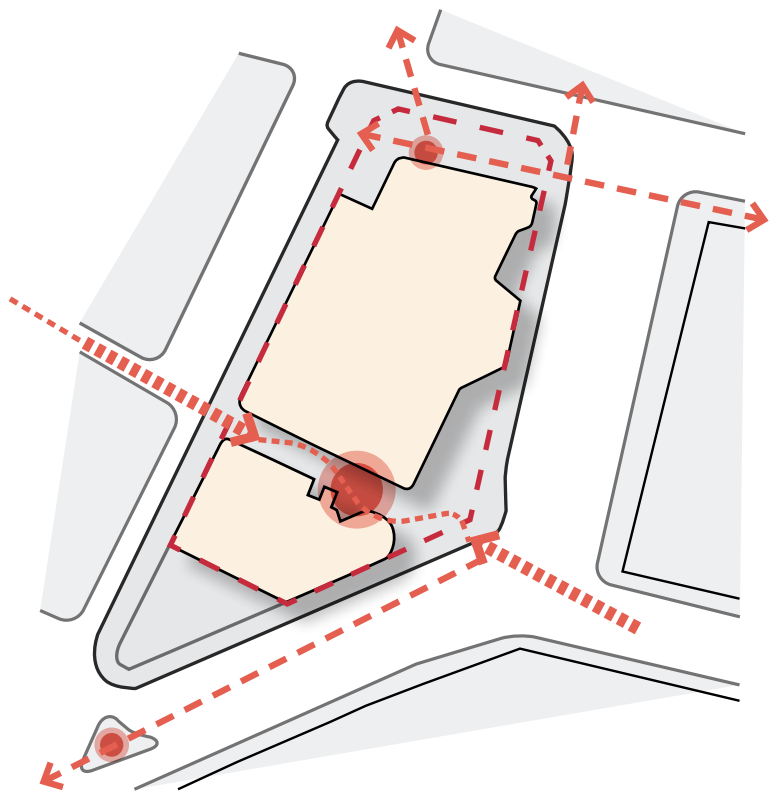
Design Moves

563



An Accessible Journey

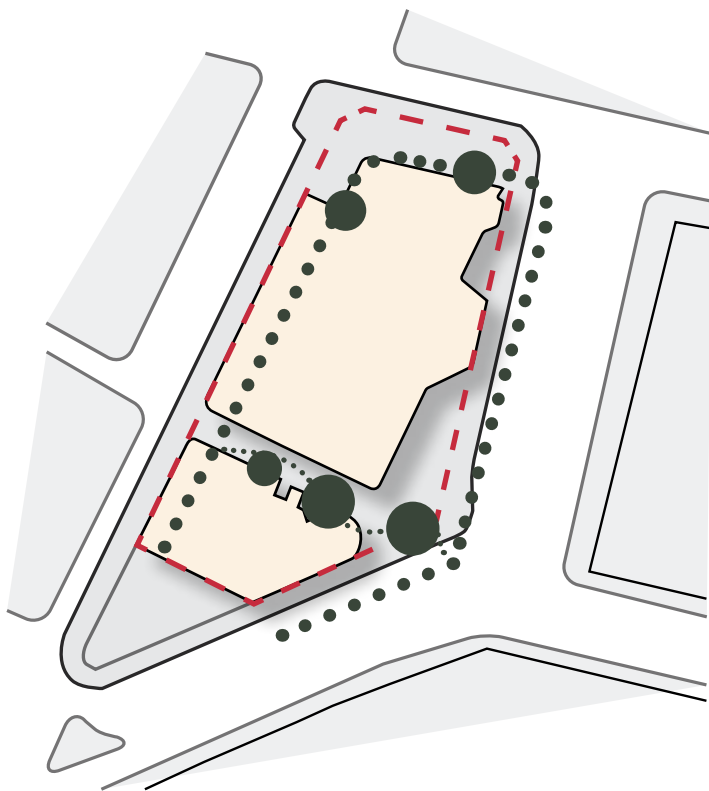
Improve pedestrian experience and create an accessible route through the spaces connecting to podium key entrances.



Visual Connections

Provide an intimate pedestrian through link on site to vary the mid-block crossing experience from Abercrombie Lane to Spring Street.

Allow for a clear sight line from Pitt Street to Spring Street and draw users into the site through activation of key corners of the site with key visual connections using public art and wayfinders.



Tell the Story of Country

Connecting with the eons held identity of Warrane, interpreting the sacred connections and uses of place. strong hydrological processes aid us in telling story

Design Moves (continued)

Balancing permeability with street activation

- Provide accessible through site link for to increase flow efficiency from Pitt to Spring Street.
- Would visually connect Spring/Bent and Gresham intersection with Pitt Street and Abercrombie Lane, higher permeability
- 3m+ level change obscures visual connection
- Provide engaging ground floor interface with streetscape
- Provide relief of setback on ground floor of key meeting place

Spatial Considerations

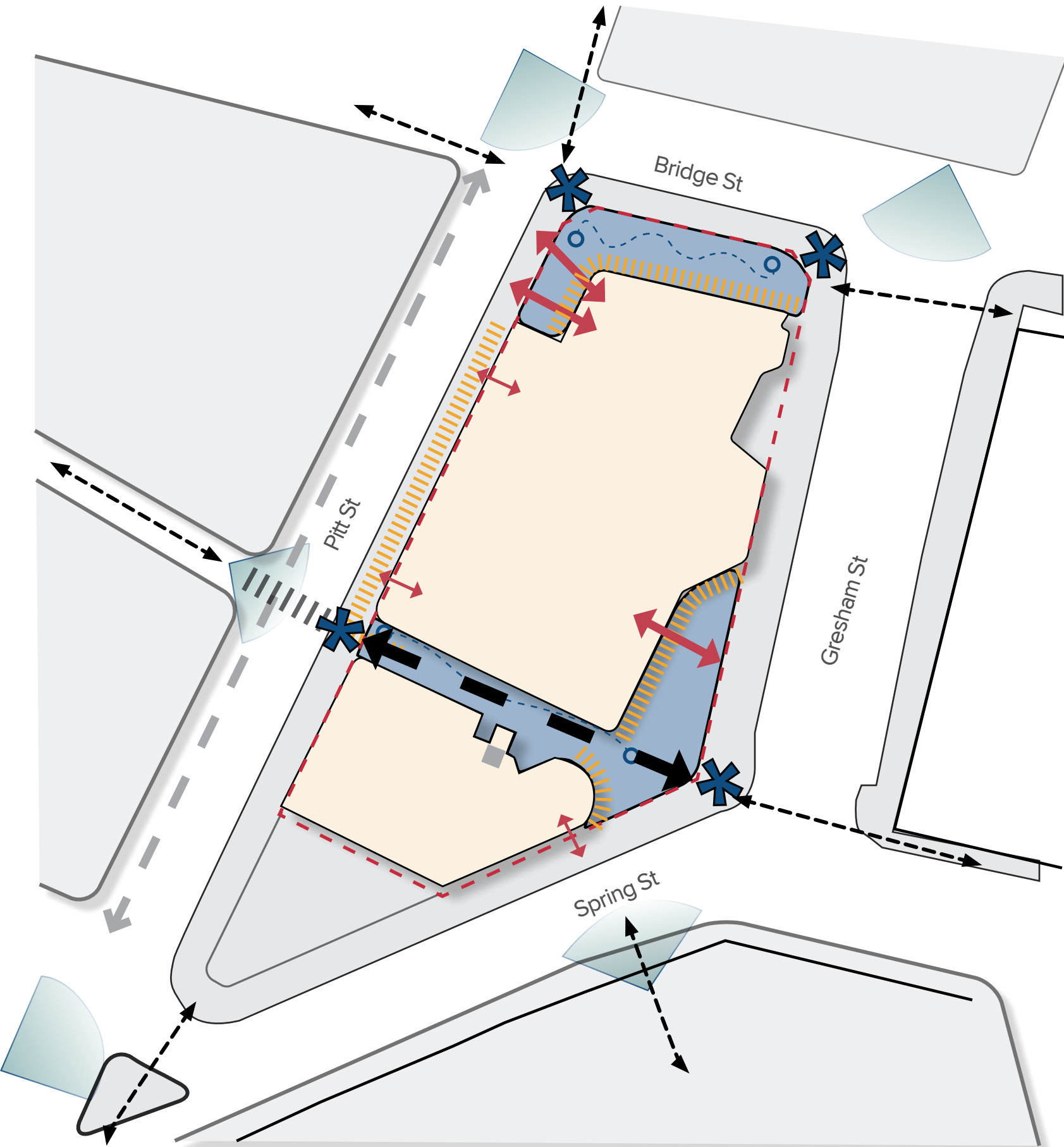
- Level changes from a low point at Pitt and Bridge intersection around RL 5.00 to about RL 10.00 at the corner of Gresham and Bent Streets require consideration for accessibility
- Accessibility of the site will be added where ground floor RL is level to streetscape. and provide publicly accessible lift access to mitigate level change.
- Visual connections from Macquarie Place, 1 Bligh and the intersections of Pitt Street are key for drawing users into site and urban legibility
- Street front activations
- Provide option for the future expansion of adjacent side pf Pitt street
- Water drainage lines important to consider urban water management, filtration and flooding
- Provide crossing from Abercrombie Lane through traffic calming solution and allow for street edge activation.

Extending the public domain, activating the ground floor

- Expanding on the public offering, the setback of the glass line along the Bridge Street edge provides a more substantial public setback which results in a significant opportunity to create a place to connect and talk to Country.

Legend

- Building lobby entry points
- Multi permeability to retail and F&B
- Activated street frontage
- Through site link
- Lift for accessibility
- Key viewpoints
- Surrounding connection
- Visual Anchors
- Existing Bike lane
- Key Meeting points
- Interpretive Water Story



Program Diagram

Building a signature offering

Programing to the building edges to provoke a signature offering for the commercial tower workers, visitors and tourists alike, building a signature offering to draw people into this new destinalational urban landmark.

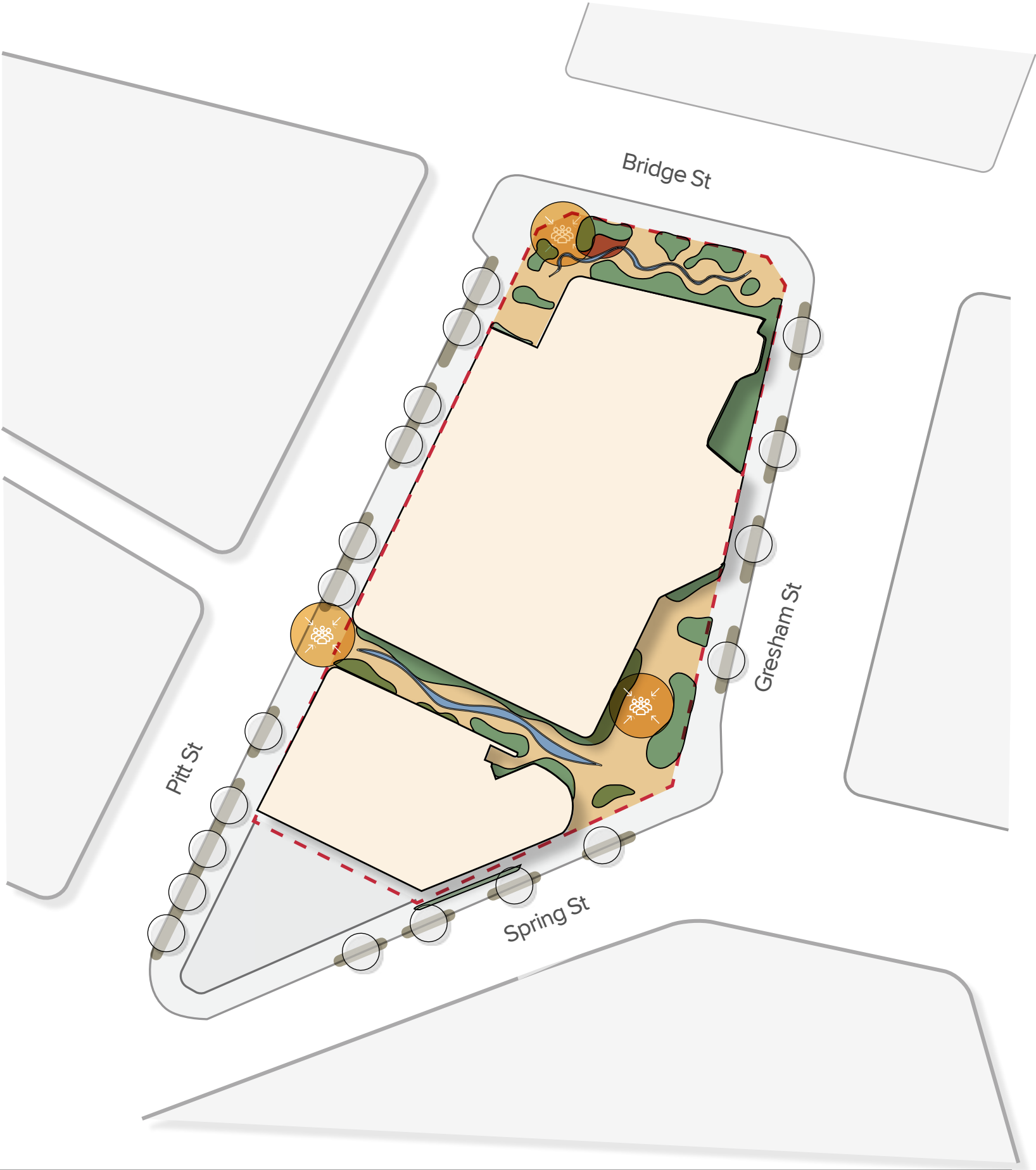
The prograded public open space offerings include:

- Passive recreational
- Outdoor seating / working spaces
- Cafe / Dining spaces
- Meeting and collaboration spaces
- Educational and interpretive story telling
- A mixture of micro climates that accommodate amenity throughout the year.

565

Legend

-  Landscape Edge
-  First Nation Interpretation
-  Public Open Space
-  Meandering Water Story
-  Street Planting
-  Bus Stop
-  Meeting Point



Public Domain Master Plan

Weaving Country into the Urban environment

Drawing upon the ancient site usage as ceremonial corroboree grounds, the public domain could reinterpret the site use via art, education and spatial arrangement - a place to come together, share culture, perform, learn and play.

The adjacent plan illustrates a potential landscape proposal to improve public life experience as they pass through the site. Reimagining the conventional podium landscape interface to leverage key corners with amenity, interpretive moments connecting to Country.

These key corners will be activated with F&B experience varying from streetscape day to day dining opportunities to formal terraces with dining rooms. A series of story about water weaves through the landscape elements allowing for narration of Country and the Water Story that permeates the site. Art opportunities, seemingly scattered through the landscape, draw the users from the main thoroughfare of Pitt Street into this experiential, signature public space.

Legend

- 1 Contemplative First Nation Corner
- 2 Pitt & Bridge St Plaza
- 3 Water feature
- 4 Al fresco
- 5 Pitt Street streetscape
- 6 Gresham St Plaza
- 7 Abercrombie Cross
- 8 Building entries



Public Domain Master Plan

Pitt & Bridge Street Plaza

Pitt & Bridge Street Plaza presents an opportunity to provide streetscape relief to both axes. The proposed plaza engages pedestrian to the significance of the site as ceremonial corroboree grounds while offering street activation with alfresco terrace and seating edge. The Contemplative Space is designed to allow commuters to reflect on the importance of the site to Country.

Pitt & Bridge Street Plaza presents an opportunity to provide streetscape relief to both axes. The proposed plaza engages pedestrian to the significance of the site as ceremonial corroboree ground while offering street activation with alfresco terrace and seating edge. The contemplative space is designed to allow the public to reflect on the importance of the site to Country while providing a relief from the impacts of the streetscape velocity, protection from the natural elements, and providing a natural setting the edge of the built form to increase the amenity from internally and externally and provide a borrowed view and connection from Macquarie Place.

567 has context menu



Creating a signature destination



Enrich the city fabric



Water story



Shaping Country

Legend

- 1 Pitt & Bridge St Plaza & Public forecourt
- 2 Building entries
- Interpretive Water story
- 3 Canopy Tree planting
- 4 Tree Fern / Endemic gully planting



Public Domain Master Plan

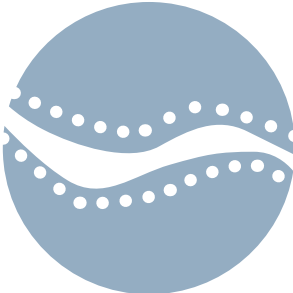
Ground Plane

Abercrombie Cross is a pedestrian through link as a gesture of extending intimate pedestrian laneway from George Street, Pitt Street through to Gresham and Spring Street. This through link will be accessible by an elevator and a set of stair case. This connection is key feature of the site as it mimics a gully character to connect with Country. This is characterised by the planting as well as sound of water from the rill and proposed water feature at each ends.

Gresham Street Plaza provides another relief to the streetscape. The proposed plaza engages pedestrian to the significance of the site as ceremonial corroboree grounds while offering street activation with alfresco terrace and seating edge.

The East - West through site link from Abercrombie Cross will provide a direct link to the proposed closure to the eastern end of Sprig Street and expand on the public offering to this future public open space.

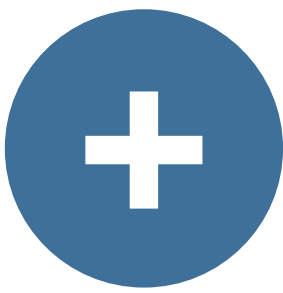
568



Water story



Enrich the city fabric



Urban comfort and ESD

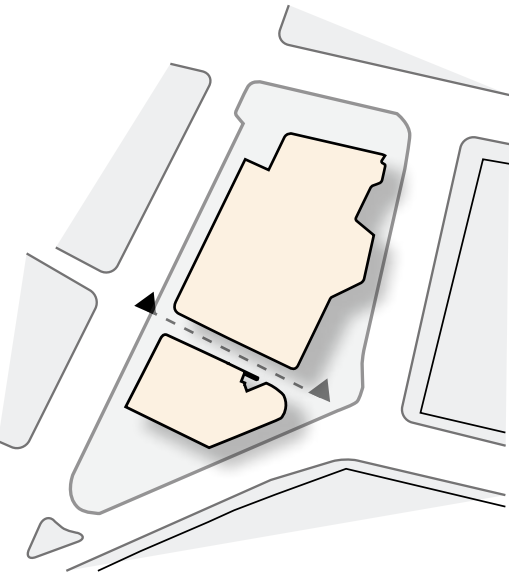
Legend

- 1 Pitt Street streetscape
- 2 Gresham St Plaza & Alfresco
- 3 Water Rill & Water Feature
- 4 Abercrombie through site link
- 5 Building Entries

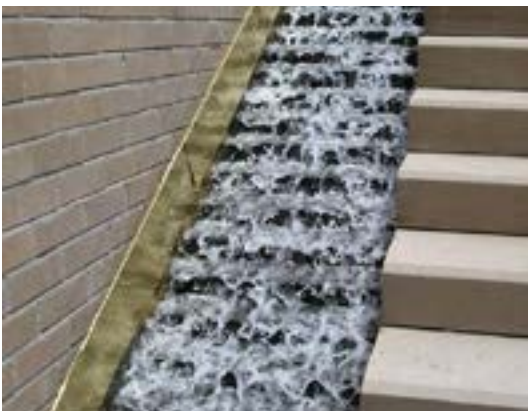
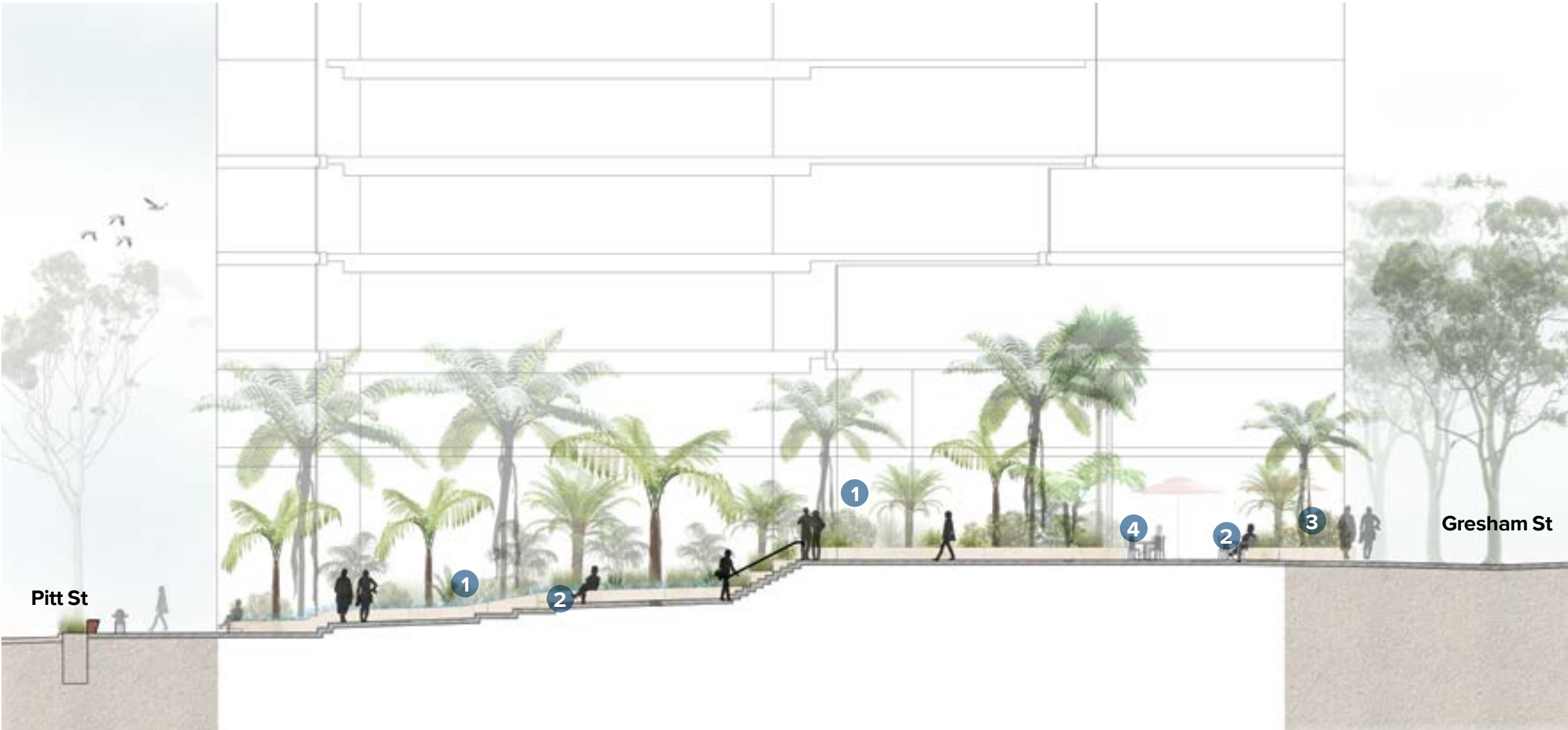


Public Domain Sections

Through-Site Link

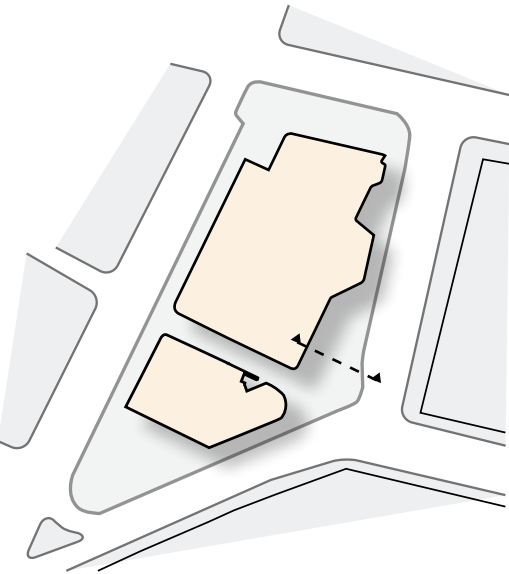


- Legend**
- 1 Lush shade planting
 - 2 Seating edge
 - 3 Water cascade
 - 4 Connection to Gresham St Entry Plaza



Public Domain Sections

Gresham St Entry



- Legend**
- 1 Outdoor dining opportunities
 - 2 Street tree
 - 3 Footpath
 - 4 Seating Edge / Artwork opportunities



Section DD



ARCADIA

